

Operation of the stage lighting at Acorn

To switch the system on

1. Turn on the main light switch which is located at the left front of the platform (drum side) in the white trunking: it is the switch nearest the front of the platform. See picture A.
2. Switch on the lighting commander in the sound desk. The switch is on the back of the unit - reach down behind the number 8 for a small rocker switch. See picture B.
3. When the commander comes on make sure all the sliders are pulled back to 0 and make sure all lights are out by pressing buttons next to illuminated lights. The only lights that should be on are the ones shown in picture C. This resets the unit before use.
4. Note along the bottom of the unit that there are 12 scanner buttons: push to illuminate the first 6 buttons. This will activate the 6 sets of lights focused on the platform. See picture D.
5. Now slide up fader 1 right up to 10 at the top. Nothing will seem to happen but this button controls the brightness for all the other faders. You have now set it to full brightness.
6. Faders 5, 6, 7, and 8 control the lighting colours...
 - Fader 5 controls the red lighting - slide it up and give it a try
 - Fader 6 controls the green lighting
 - Fader 7 controls the blue lighting
 - Fader 8 controls the white lighting
7. **DO NOT** use faders 2, 3 and 4. These control strobe lighting effects which we don't use at Acorn because they may effect people with photo sensitive epilepsy and can produce undesirable sensations amongst the general population if used without due regard.
8. Prior to the meeting mix the colours using faders 5 - 8 to get the effect you want and then leave them throughout the meeting. Only occasionally will we need to change them during a meeting.

